

Anna Sycamore DeMers

Director - Choreographer

DIRECTING/DEVISING

<i>CircleMirrorTransformation</i>	Middlesex County College	Feb 2019
<i>Thinner than Water</i>	Middlesex County College	Apr 2018
<i>Laughter</i>	Middlesex County College	Apr 2017 (Devised)
<i>Orlando (Ruhl/Woolf)</i>	Kean University	Feb 2017 (Guest Dir.)
<i>The Apartment Plays</i>	Middlesex County College	Nov 2016
<i>The Secret in the Wings</i>	Middlesex County College	Apr 2016
<i>French Waitress</i>	Middlesex County College	Nov 2015
<i>Love, Shopping & Mermaids</i>	Middlesex County College	Mar 2015
<i>Twelve Ophelias</i>	Middlesex County College	Nov 2014
<i>The Lover</i>	Kean University	April 2014
<i>9 Parts of Desire</i>	Kean University	Oct 2012
<i>Mary Zimmerman's The Odyssey</i>	Kean University	Feb 2012
<i>The Other Shore</i>	Kean University	Nov 2010
<i>Gone Missing (co-dir)</i>	Mad Cow Theatre	Sept 2008
<i>Beckett: Quad, What Where</i>	Empty Spaces Theatre	April 2008
<i>9 Parts of Desire</i>	Sarah Lawrence College	Dec 2007
<i>Phobias</i>	Empty Spaces Theatre	July 2007 (Devised)
<i>Fe-or-Male</i>	Terpsichore Collective	Jan 2005

CHOREOGRAPHY/MOVEMENT DIRECTION

<i>Alluvial Shore (dance film)</i>	Original Choreography	Your Move: Jersey City Dance Festival	Oct 2015
<i>Speaking Of...</i>	Original Choreography	NuWorks Festival/Pan Asian (NYC)	June 2014
<i>Speaking Of...</i>	Original Choreography	Your Move: Jersey City Dance Festival	Nov 2013
<i>The Human Variations</i>	dir. Ellen Orenstein	Blueprint Theatre (NYC)	Feb 2013
<i>Allegro</i>	dir. Ellen Orenstein	Blueprint Theatre (NYC)	Jan 2012
<i>Largo</i>	dir. Ellen Orenstein	Blueprint Theatre (NYC)	Apr 2011
<i>Scherzo</i>	dir. Ellen Orenstein	Blueprint Theater (NYC)	Aug 2010
<i>Twelfth Night</i>	dir. E. Teresa Choate	Kean University	Nov 2009
<i>Coming & Going</i>	collaboration w/Voci Dance	Voci Dance/Orlando Fringe	May 2009
<i>Feedback On An 8 Count</i>	devised A. DeMers	Johnny Holloway Theatre	Feb 2009
<i>Gone Missing</i>	co dirs. A.DeMers/Alan Bruun	Mad Cow Theatre	Sept 2008
<i>Phobias</i>	devised A. DeMers	Empty Spaces Theatre	July 2007
<i>Brick by Brick</i>	dir. Leyla Ebtehadj	Sarah Lawrence College	May 2007
<i>Blood Wedding (Asst)</i>	dir. Kym Moore	Sarah Lawrence College	Nov 2006
<i>Ubu Roi</i>	dir. John DiDonna	Empty Spaces Theatre	Aug 2006
<i>Jack'd In</i>	Happenstance Showcase	Johnny Holloway Theatre	May 2006
<i>Stripped</i>	dir. John DiDonna	Empty Spaces Theatre	Feb 2006
<i>Poe</i>	dir. Frank Hilgenberg	Theatre Downtown	Oct 2005
<i>Oedipus: A Ritual</i>	dir. John DiDonna	Empty Spaces Theatre	Mar 2005
<i>Triumph of Love</i>	dir. David Charles	Annie Russell Theatre	Feb 2003

DESIGN – ISADORA PROJECTION/FILM

<i>Look This Way</i>	Produced by Kean University, May 2010
<i>Coming & Going</i>	Produced by Voci Dance at Orlando International Fringe Festival, May 2009
<i>Feedback On An 8 Count & Perspective & Perception</i>	Produced by Harwood Watson Dance Studios, Oct 2008/Feb 2009

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TEACHING EXPERIENCE (College/University)

INSTRUCTOR OF THEATRE (Head of Theatre, Full-Time) Fall 2014 – current
Middlesex County College: Visual Performing Media Arts Department Edison, NJ

- 5/5 Teaching Load; Director: one production each semester.
- Advisor & Mentor to all theatre majors.
- *Teaching Assignments:* Acting 1, Acting 2, Introduction to Theatre, Early Theatre History, Contemporary Theatre History.

ASSISTANT PROFESSOR OF THEATRE Full-Time: 2009 – 2014, Adjunct: FA 2015 – current
Kean University: Department of Theatre, Union, NJ

- 4/4 Teaching Load: Director/Choreographer once yearly for department productions.
- Assisted in Curriculum development, revisions, including implementation of new Dance Minor curriculum and high school dual-enrollment program.
- *Teaching Assignments:* Movement for the Actor, Advanced Movement, New Media for Performance, The Performer's Presence I & II, Acting 1, Transition 2 Kean/Freshman seminar.

EDUCATION – PROFESSIONAL TRAINING

Sarah Lawrence College, Bronxville, NY, May 2008

Master of Fine Arts in Theatre: Concentration Directing & Movement, G.P.A 4.0

Rollins College, Winter Park, FL, May 2002

Bachelor of Arts in Theatre; Summa Cum Laude G.P.A. 3.6

Margolis Method *Certified Level 1 Instructor* With Master Teacher, Kari Margolis.

Professional Certification Level 1: Conservatory July 17 – Oct 6, 2017 (Completed)

Full Teacher Certification (Completed: June 25 – July 14, 2017)

Teacher Certification Level 3: July 11 – 22, 2016 + July 25-Aug 5 (110+ contact hours)

Teacher Certification Level 2: July 6 – 17, 2015, + add. Training July 20-31 (110+ contact hours)

Teacher Certification Level 1: June 16 – 27, 2014 (60+ contact hours)

Weekend Workshops: February 2015, December 2015, December 2016 (8 hours each)

Michael Lugerling – The Expressive Actor June 22 – 30, 2015 (50 contact hours)

With Master Teacher, Michael Lugerling author of *The Expressive Actor*.

Acrobatics of the Heart – Grotowski Workshop August 5 – 18, 2013 (90+ contact hours)

With master teacher Stephen Wanhg (author of *An Acrobat of the Heart* and *The Heart of Teaching*) and co-teachers Erica Fae, Wendy vanden Heuvel, and Raina von Waldenburg.

Lecoq Summer Physical Theatre Intensive June 20 – July 15, 2011 (120+ contact hours)

at Movement Theatre Studio, NY, NY. Lecoq based pedagogy led by: Norman Taylor, Richard Crawford, Adrienne Kapstein and Virginia Scott.

Tectonic Theatre Project – Moment Work Levels 1 & 2 (NY, NY) June 10 – 18, 2010

Led by Leigh Fondakowski, Greg Pierotti, Andy Paris and Moisés Kauffman

Biomechanics Movement Workshop with Kathleen Baum. 2 Day Intensive: April 12 – 13, 2008.

LaMaMa International Symposium for Directors; Spoleto, Italy, July 15 – August 5, 2007

Guest Artists – Yoshi Oida, Andrei Serban, Petar Todorov, Annie-B Parson, and Putu Wijaya.

Touchstone Theatre, Acting Apprentice

September 2002 – June 2003

Touchstone Theatre, Bethlehem, PA

Trained in the Lecoq approach to physical acting and ensemble devising.

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DANCE & MOVEMENT TRAINING

NYC Katiti King – Simonson Technique, Yoga: Vinyasa, Jivamukti

Sarah Lawrence College Dance & Movement Analysis 2006 – 2008, Bronxville, NY

Contemporary Dance: Emily Devine, Renee Redding-Jones, Keith Sabado

Composition: Kathy Westwater Alexander Technique: June Ekman

Anatomy: Peggy Gould (included Irene Dowd Spirals)

Rollins College Dance Minor Program 1998 – 2002, Winter Park, FL.

Studying under Dr. Robert Sherry, Dr. Suzanne Salapa, Russell Sulzbach - Ballet,

Jazz: Limone, Modern: Graham

MEMBERSHIPS

Association of Theatre in Higher Education

Association of Theatre Movement Educators

Theatre Alpha Phi, National Theatre Honors Society

REFERENCES (contact info upon request)

Professor: Dr. E. Teresa Choate, Kean University

Kari Margolis, Master Teacher – Margolis Method Center

Professor: Holly Logue, Director of Theatre Conservatory, Kean University